

Excursions Contributors

Lachlan Brown is a postgraduate student at the University of Sydney researching the poetry and prose of Kevin Hart.

Bonny Cassidy is a PhD candidate and casual tutor in the Department of English at the University of Sydney. Her poetry has been published in *Southerly* and is being translated for the Serbian journal, *Treci Trg*. She was a co-judge of the 2005 University of Wollongong Poetry Award and the 2006 Red Room Company 'Toilet Doors' Project, and is currently preparing to write an opera libretto.

Eu Jin Chua is a PhD student at the London Consortium graduate school for multi-disciplinary arts and humanities (Birkbeck College, University of London, jointly with the Tate Galleries, Institute of Contemporary Arts, and the Architectural Association). His essay on Laurie Anderson is forthcoming in *Postmodern Culture*.

Miranda Heckenberg is a designer and PhD student in the Performance Studies Department at the University of Sydney. Her PhD project involves an examination of the creative processes of set and costume design for the stage. This is her first 'film'.

Uli Krahn is currently working on making words walk around in her pictures; writing an Australian aesthetic theory, which she hopes to submit as a PhD in Australian literature; editing her poems into pictures; and dismantling the concept of migrant, because nobody ever takes her for one. She is obsessed with antipodean inversion and head-footed monsters. Recent publications include works in earlier issues of *Philament* and in *Southerly* (64:1).

Margaret Mayhew is a practicing artist, performer, art critic, radio presenter and former artists' model, who is undertaking a PhD in Gender Studies, under Dr. Ruth Barcan at the University of Sydney. Her doctoral thesis is on the use of artists' models in Australia since World War Two. Margaret blogs regularly about art on: <http://artandmayhem.blogspot.com>

Madhu Rai has recently completed her Masters degree and is now based in Singapore.

Phoebe Scott is currently a Masters student at the School of Oriental and African Studies in London. She is interested in modern and contemporary Asian art.

Jane Sloane is currently teaching high school students how to mangle the English language and struggling to find time to write short fiction, which she vowed she'd cast to the winds, only to find otherwise.

James Stuart is a Sydney-based poet, editor and new media artist, and is currently a Masters student at the University of Technology, Sydney (UTS). He won the 2004 Newcastle Poetry Prize's New Media category. His new media poem 'In Between Berowra' was featured as part of the *Berowra Visions: Margaret Preston & Beyond* exhibition at Macquarie University Art Gallery in 2005. www.c-side.com.au