

CONTRIBUTORS' BIOGRAPHIES

BEN ELDRIDGE is a postgraduate student in the Department of English at the University of Sydney.

JORDAN CHURCH teaches in the English Department and the Department of Writing Studies at the University of Sydney. He was awarded a Master of Philosophy in English for a thesis titled “The Knowledge of the Heart: Reading the *Ancrene Wisse* in the Context of Twelfth-Century Monastic Conscience Literature,” which traced the development and transmission of thought on the conscience in twelfth- and thirteenth-century literature. His current research concerns translation practices and theory in late medieval England.

JESSICA SUN completed her PhD at the University of Sydney in 2017, and has been working as a sessional lecturer in the English Department since. Her thesis examined seventeenth- and eighteenth-century opera culture across four major European cultural capitals: Florence, Rome, Venice, and London. Her chapter on Venice, from which the article in this volume was born, examines how the dynamics of the opera house were played out in everyday Venetian life, with its artifice, dissimulation, surveillance, and games of incognito. Sun’s research also concerns the visual arts, particularly those of the seventeenth century.

ALASTAIR WHYTE holds a PhD in English literature from the University of Sydney. His thesis, “Utopian Intersections in the Works of J. R. R. Tolkien,” identified many hitherto unexplored connections between the narratives of Middle-earth and modern utopian theory. His broader research concerns are the relationship in dystopian literature between colonial imperialism and representations of totali-

tarianism and autocracy, the Romantic poets, Modernist literature, and the works of Arthur Conan Doyle.

PRIMITIVE is a spoken word poet with roots in raw, underground rap. He is known by his followers for his lyricism, flow, and powerful live shows. His pieces focus on addiction, pain, emotion, and recovery.

DAWNE FAHEY is a practising visual artist, and a PhD student at Western Sydney University in the School of Humanities and Communication Arts. The title of her research thesis is “Visualising Empathy: An Alchemist in the Landscape.” Fahey was the creator and producer of the Contemporary Australian Family Photographic Project, an exhibition and book publication that toured throughout Australia as well as Bogota, Colombia. The book of the same name won the 2012 APPA AIPP photography book of the year, and the 2012 HP Asia Pacific Japan Digital Consumer photography book of the year. Fahey was creator and producer of Picturing the Orchestral Family: the Sydney Youth Orchestra Project, an exhibition and book publication that toured NSW to help the SYO celebrate its 40th birthday in 2013. Fahey’s visual arts practice highlights an intense curiosity between self and other. As an exploration of the intersection between cultural immersion, light, identity, landscape, personal meanings, time and sensibility, Fahey’s work seeks to find emotional depth in ordinary events and everyday objects.

MEGAN BUYS is studying for a Bachelor of Media and Communications (English Literature, Film and Screen Production) degree at The University of Notre Dame Australia. Buys’s particular research interests include gender theory and narrative psychology.