

## CONTRIBUTORS' BIOGRAPHIES

BROOKLYN ARNOT is studying a Bachelor of Arts, majoring in English at the University of Sydney. In 2019, she will be completing Honours in English with a project focusing on women in Norse Mythology. Arnot is an avid reader, movie lover, and theatre goer. She is deeply passionate about the importance of stories and their transformative power. Arnot is also an aspiring artist, her art style reflecting her literary interest in fairy tales and mythology.

MEGAN BUYS is currently completing a Bachelor of Psychology at the University of Sydney. Previously, Buys studied English and Communications at the University of Notre Dame Australia.

KATHLEEN DAVIDSON is currently in the third year of her PhD at the University of New South Wales. Her thesis examines the mid-career novels of Eleanor Dark, and is concerned with Dark's novelistic exploration of the relationship between nature and culture in an Australian context. Her current research stems from a broader interest in Australian literature, fostered during her undergraduate studies at UNSW.

BEN ELDRIDGE is a postgraduate student in the Department of English at the University of Sydney.

CHELSEA ERIEAU is an undergraduate at the University of Notre Dame Australia, majoring in English and sociology. She works as a research assistant in both fields: on the sociology side, Eriean focuses on the potential of artificial intelligence (AI) to assist human resilience; and in English, she explores victimhood as a new form of cultural capital.

KIRA LEGAAN is completing a Doctorate of Arts at the University of Sydney. Having a background in professional theatre (NIDA graduate 2001) and dance (Qld. Ballet, 1988–1998), her autobiographical play, *The Legacy*, had a successful season at the Darlinghurst Theatre, Sydney. Earlier in 2018, Legaas presented a conference paper at Oxford University, and her research will be part of the 2019 BSA Oxford Conference journal. She is also published in *Writing the Ghost Train: Rewriting, Remaking, Rediscovering: The Refereed Proceedings of the 20th Conference of the Australasian Association of Writing Programs* (Swinburne University, 2015), *The University of Sydney Anthology 2014*, and *Breaking The Silence* (Hodder and Stoughton, 1997). She has twice been awarded Sydney University's Sir Walter Reid prize for academic achievement. She was also the winner of the Sydney Writer's Festival Rocket Reading Cup in 2016.

STEWART MANLEY is a PhD candidate and early career lecturer at the Faculty of Law, University of Malaya, in Kuala Lumpur, Malaysia. His poetry has appeared in the *Dalhousie Review*, *Queen's Quarterly*, and *ISLE: Interdisciplinary Studies in Literature and Environment*.

LUCIA NGUYEN is currently completing a Bachelor of Media and Communications (Journalism) at the University of Notre Dame Australia.

SYDNEY NICHOLAS is a Bachelor of Arts undergraduate student at the University of Sydney. She majors in English and History.

PRIMITIVE is a spoken word poet with roots in raw, underground rap. He is known by his followers for his lyricism, flow, and powerful live shows. His pieces focus on addiction, pain, emotion, and recovery. He was the winner of the 2017 Rising MCs hip hop competition.

ALEXANDER SALLAS holds an MA in English from McMaster University. He is interested in a veritable pantheon of topics, though he has, with much prodding and deliberation, managed to winnow down his high-insatiable eclecticism to the topic of twentieth-century American Literature and, more specifically, representations of atheism and

anti-theism therein. He plans to study this in detail when he starts a PhD in September 2019. Outside of academia, Sallas plays the drums in a metal band, and has worked as a chocolatier, Medieval Times knight, and furniture salesman.

C. E. WALL is a Toronto-based fledgling writer and PhD student completing her dissertation at York University on contemporary ecological posthuman fiction. Her interests include the intersections and evolutions of technologies, bodies, subjectivities, hybridities, and ecologies of the future. Her paper “Here be Monsters: Posthuman Adaptation and Subjectivity in Peter Watts’ *Starfish*” appears in *The Canadian Fantastic in Focus: New Perspectives*.

ISABELLE WENTWORTH is in her final year of a PhD at the University of New South Wales, with a thesis in cognitive literary criticism. Her research focuses on time and the embodied mind in contemporary literature.