

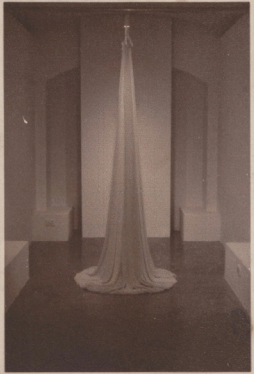
Excursion

Josephine Mead

Untitled



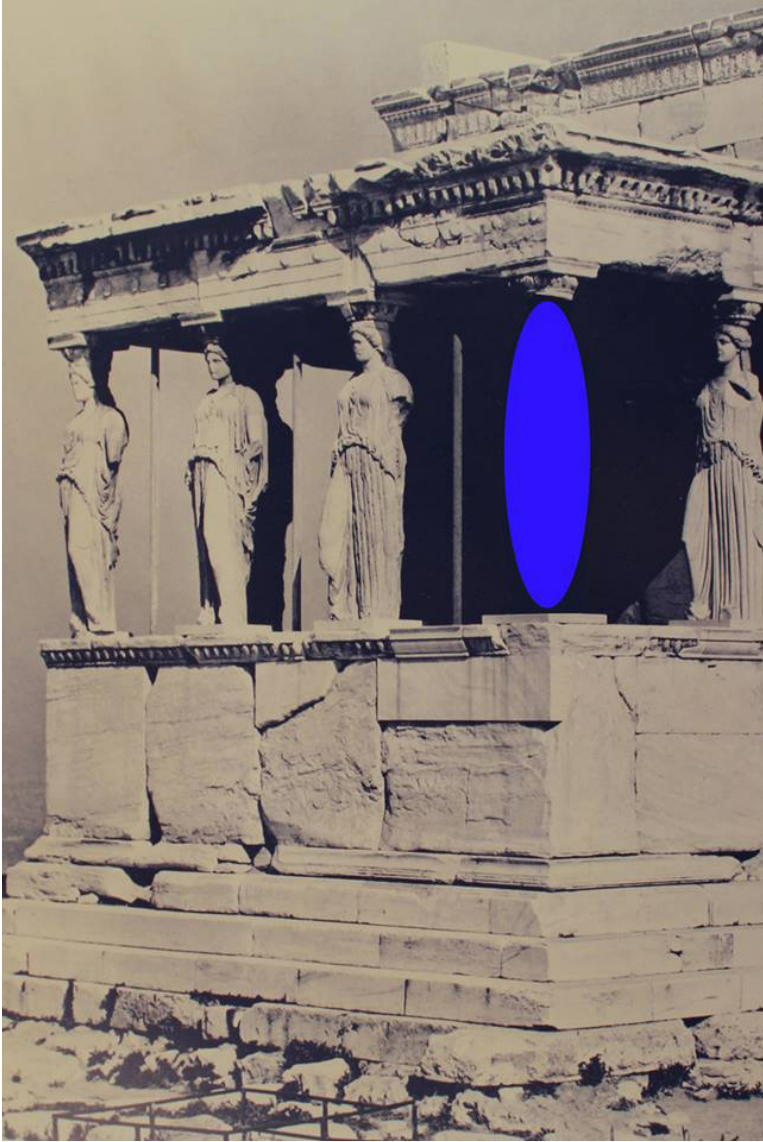
Sit. Support. Repeat. (Inkjet Print, 2016).



Warp, Weft, and Flesh
(Van Dyke print, 2014).



Self Holding (Van Dyke print, 2014).



Women as Columns or Pillars AKA Holding Up AKA Societal Scaffolding (Digital collage, 2016).