

SANSIMEON

cultivating a view
Life-script-stage-screen
on the soil of the Chumash
Your hand stretching through millennia
balancing the weight
Galatea awakens from the grip
of my curls *fecit*
of her master's representation
stretching towards me
appreciating the irony
swell
Gérôme taints his creation
your lips in delicate colors
tenderness <Moderato (with feeling)>
that have since worn away
ecstasy

NOTES IN A CRISIS

Stave off		the noise the madness
	e	
Stave off		the words the language
	c	
Stave off		the communication the confusion
	a	
Stave off		the mastery the illusion
	f	
Stave off		all emotive misunderstandings
Stave off		the stutter the colour
	r	
Stave off		the music the mood
	u	
Stave off		the notion the presence
	l	
Stave off		the re-use the non-sense
	e	
Stave off		all economies of love and hatred

M

- For Attempting the Impossible

sexual domination
the act of creation
the barbarity of modern politics

a man in a suit painted a woman
out of existence or into
the wall and into the air
drew her shame
she was bare
he fancied her
a perspective
left her arm quivering
beneath intense meditation

A breach in counterpoint

is there a chance that the biographer
tempting the existence
of substance or presence
may hesitate
at the title
of a section
the nexus
a genealogy of intertexts
delighting in good humour

apperception
out of the Labyrinth
assimilation of plot frames

Jessica L. Wilkinson